



Dmytro Choni

"Choni creates a goosebump-inducing sound world, his focused touch and delicate handling of each harmonic shift drawing a generous gamut of colour from the Bechstein at his fingertips." - International Piano Magazine, August 2025

Ukrainian pianist Dmytro Choni, based in Vienna, is internationally recognised for his technically impeccable pianism, stupendous virtuosity, clarity of articulation and finest sensitivity. In recent years he garnered international attention by winning numerous top prizes and awards, including the Van Cliburn International Piano Competition in 2022, the Leeds International Piano Competition in 2021, the Bösendorfer USASU in 2019 and the Paloma O'Shea Santander International Piano Competition in 2018.

Future highlights include recitals in, among others, Amsterdam (Muziekgebouw aan 't IJ), Brussels (Flagey), Berlin (Konzerthaus), Barcelona (Palau de la Música) and in various cities throughout the USA. Orchestra engagements include the Polish National Radio Symphony Orchestra Katowice and Marin Alsop (Brahms no. 1), the Bielefelder Philharmoniker and Robin Davis (Rachmaninov no. 3) and the Busan Philharmonic Orchestra and Hankyeol Yoon (Rachmaninov no. 3).

Dmytro Choni's first album for the naïve records label was released in March 2025, and includes works by Debussy, Liszt, Silvestrov and Liebermann. It has received critical acclaim with pianonews.de writing that *"Dmytro Choni clearly feels at home in every era and every genre. He has a deeply felt approach to all the works and offers a fascinating journey through this consistently sensual and emotional music. Fantastic: a must-have!"* His second solo album for naïve is due for release in Spring 2026.

Recent highlights include his debut with the Orchestra Sinfonica Nazionale della Rai in Turin, replacing at short notice Yefim Bronfman, performing Brahms' piano concerto no. 1 conducted by Juraj Valčuha. L'Ape musicale reviewed: *"(He) knows how to deliver the punch of the thoroughbred virtuoso, without renouncing the sense of measure that is his stylistic hallmark."* Dmytro toured China and South Korea and also appeared with the Vienna Chamber Orchestra, the Badische Philharmonie Pforzheim, and the Polish Chamber Philharmonic Orchestra. He gave highly successful debut recitals in Vienna, Hamburg, Düsseldorf, and Hannover, performed at the Lucerne Festival and the Lille Piano Festival, completed a residency at the Edesche Concertzaal, and returned to perform at the Palau de la Música in Barcelona.

The year 2023 marked the start of a successful partnership with Frank Peter Zimmermann. The duo continues to give numerous recitals throughout Europe, including a major tour in March 2026 with concerts in Vienna, Paris, Amsterdam, London and Cologne. Their first album for BIS Records, with works by Bartók and Szymanowski will be released in October 2025. On their recital at the Prinzregententheater in Munich the Süddeutsche Zeitung commented: *"Choni illuminates the complex harmonies, but also takes a percussive approach when necessary. There is no sign of the technical difficulties with either of them, just the focussed energy with which they transform the finale into such a furious perpetuum mobile that the audience bursts into applause."*

Dmytro Choni appeared as soloist with renowned orchestras, including the Royal Liverpool Philharmonic, Fort Worth Symphony Orchestra, Phoenix Symphony, RTVE Symphony, Ensemble Esperanza, Ukraine National Symphony, Castilla y León Symphony, Liechtenstein Symphony, Hamburger Camerata, Silesian Philharmonic and Dominican Republic National Symphony, working with conductors such as Andrew Manze, Marin Alsop, Nicholas McGegan, Dawid Runtz, Yaron Traub, Baldur Brönnimann, Pablo González, Oksana Lyniv and Lucas Macías Navarro.

He takes part in festivals such as the Kissinger Sommer, Verbier Festival, Beethovenfest Bonn, Chopin Duszyni International Piano Festival, New Ross Piano Festival, Dubrovnik Summer Festival, Stars and Rising Stars Munich and MiTo Settembre Musica and performs in such venues as the Wigmore Hall London, Carnegie Hall New York, Salle Cortot Paris, Musikverein and Konzerthaus in Vienna, Minato Mirai Hall



Yokohama, Flagey Brussels, Palau de la Música Barcelona, Auditorio Nacional de Música Madrid and the Teatro Colón Buenos Aires.

Chamber music also forms an important part of his musical activities. He has collaborated with the Cuarteto Quiroga, Quartetto di Cremona, Calidore String Quartet, violinists Josef Špaček, Arabella Steinbacher, cellists Jean-Guihen Queyras, Julian Steckel, clarinettist Sharon Kam and violist Nils Mönkemeyer.

Dmytro was born in Kyiv in 1993, and began playing piano at age four with Galina Zaslavets. He studied in Kyiv with Nina Naiditch and Yuri Kot, completed his training in Graz with Milana Chernyavska, and was also mentored by Gabriela Montero.